

THE GOULD BLUE AND GOLD

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Three Senior Girls Win Honor Parts

NATIONAL HONOR SOCIETY NEW MEMBERS CHOSEN

The names of those who received Honor Parts, together with those who were elected to the National Honor Society, were announced by Mr. Ireland on March 17.

The first three in the senior class this year were girls: Frances Vinton, valedictorian, with an average of 93.76; Janice Bowman, salutatorian, with an average of 92.50; Mary Plumer, first honor part, with an average of 90.12. These three will speak at Commencement, June ninth, on the various phases of English in school, both as a course and as an applied subject.

The National Honor Society members this year were chosen from both the Senior and Junior classes. This plan will create a group that may be able to take part in school life instead of merely being an honorary group. Seniors chosen are as follows: Janice Bowman, Mary Plumer, Myra Stickney, Frances Vinton, Lawrence Clement, Randall Foster, Robert Judkins, Isabel Bennett, Sally Stowell, Harlan Blake, and Martha Waterhouse. The Juniors chosen are as follows: Sally Adams, Ruth Judkins, Gertrude Penner, Mark Rines and Louis Wood.

Any members of this group was eligible to take an exam for the National Honor Society Scholarship, ten of which are offered in the country. As this exam was given during vacation, only a few were able to take it, Larry Clement and Isabel Bennett being the only ones from Gould.

Soon candidates for the National Honor Society will meet for an initiation and dinner. The date of this, however, is indefinite.

COMMITTEES FOR COMMENCEMENT POSTED

The committees for the commencement of nineteen forty-seven have been chosen and posted already. The speakers for graduation are Frances Vinton, Janice Bowman and Mary Plumer, the three highest honors in the class. The Class Day Committee is under the direction of Joyce Chipman; the Baccalaureate program is under the direction of Sally Stowell, and the Commencement Day committee is headed by Larry Clement.

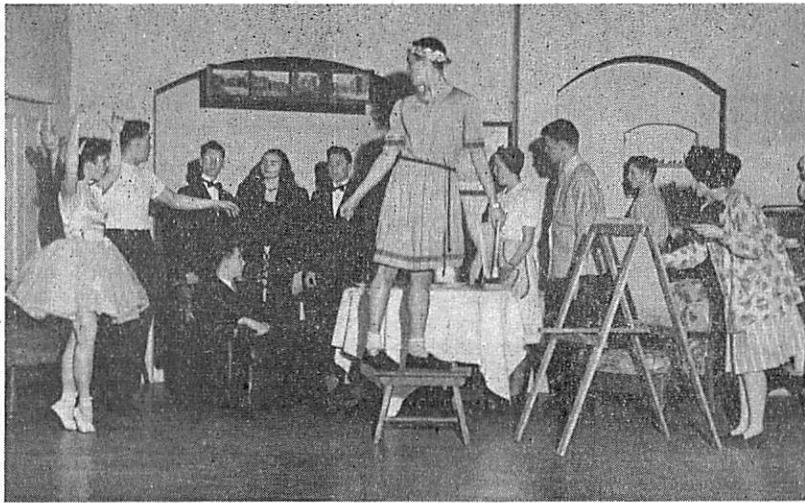
The Printing Committee is headed by Carrie Angevine with Miss Swift as advisor, the Commencement Concert by Barbara Galbraith with Miss Griggs as advisor, and Isabel Bennett with her committee and Miss Vose, will work on the Senior Tea.

The class gift will be decided upon by a committee headed by Nina Pierce with Mr. Clunie and Miss Collins, the class advisors, as the faculty members of that committee.

The recreational part of the week end comes with the Senior

Senior Class Presents Play, "You Can't Take It With You"

STAN COLE TAKES LEAD AS LIVELY "GRAMP"



THE KIRBY'S ENTRANCE IN "YOU CAN'T TAKE IT WITH YOU"

Camera Club Photo

GOULD OPPOSES GORHAM IN RETURN BROADCAST

On Sunday, April 13, Janice Bowman, Ruth Judkins, Dick Little and Charlie Smith went in the station wagon with Mr. Vachon to Portland to take part in a return broadcast at station WPOR. The broadcast, which was a continuation of the "Cavalcade of Maine Youth," began at 3:00 o'clock.

This time Gould's opponent was Gorham High School, which had won for five successive Sundays. Although the scores were very close, Gould lost to Gorham, 80-75. As before, the questions were mostly on events pertaining to Maine history or the use of the English language, "Fun With Words." The group has been invited to attend a series of the same program next year.

From Committee, which has Mr. Roderick and Mr. Anderson as advisors and Rebecca Philbrick as chairman. Also, the Class Day ball game will be planned by Wayne Allen and his committee with Mr. Bowhay as counsel.

The Alumni Luncheon will be taken care of by Miss Hinkley and Mrs. Goggin supervising a committee headed by John Blackadar. The Caps and Gowns, which are so necessary to every graduation, will be taken care of by Lloyd Dickson and his committee.

The unglamorous, but necessary, Finance committee is made up of the class officers, headed by the president, Dick Day, and the even more unglamorous Clean-up committee consists of Norma Bean, Wilma Croteau, Quentin Hall, Leland Brown, and Neva Mundt, supervised by Mr. Vachon.

NOTED SPEAKER ADDRESSES STUDENTS

"It has ever been the lesson of history that federated sovereignty brings content," stated Dr. Cairn, noted lecturer, theologian, journalist, and traveler, who spoke to the Gould students last Friday morning on the topic of "World Union." Dr. Cairn, now 76 years old, graduated from the University of California and taught in Japan for several years; he has lectured in every state in the Union, sometimes, as for instance the time when he spoke to an audience in Ohio, just before Bryan was to deliver one of his famous addresses to them, to groups as large as 40,000 people.

Dr. Cairn, a strong advocate of world union, quoted Franklin's well-known saying, "We must all hang together or we will all hang separately." Said the Doctor, "It must be world union now or destruction!" He mentioned in his talk a long list of world celebrities who felt that federated world government was the only solution to the problem of war and the threat of the atomic bomb. Using, as examples the ancient Greek and Roman civilizations as well as our own United States in the early days of its formation, he showed that the disunity and strife caused by neighboring, politically independent states has in every case been ended by the formation of a strong federation. He predicted that world sovereignty is inevitable outcome of the world.

As for atomic power, Dr. Cairn felt that there is no concrete reason why it should not be used constructively instead of for war. He stated firmly that war is not inherent in man kind and thus inevitable. "Are

NOVEL MUSIC TEST GIVEN AT GOULD

Gould has been fortunate enough to have access to a very interesting type of test. This test, in part, was used by our Armed Forces to determine the eligibility of men for the Signal Corps. Although it uncovered some startling facts about some people's musical ability, the test has nothing to do with music itself, but rather with the mechanics of music. It includes tests in rhythm, tonal memory, timbre (the quality of tone), time (the duration of a tone), pitch, and loudness.

The test was given by Mr. Vachon, and was available to those interested in activity periods through the weeks of April 7 to April 18. It is composed of a series of records containing strange sounds, very much alike, which Mr. Vachon soon explained were the sounds between which the people taking the test were supposed to distinguish. The papers on which the students were to write were about five inches by eight, and divided into six blocks, one for each section of the test, which

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we people in a Democracy or beasts in a jungle?" was his question. He quoted the price for World War II as being \$700 for every person alive in the world today! "Is any price to dear to make wars impossible forever?"

Dr. Cairn's lecture was greatly appreciated by all the students and faculty alike. His amazing store of facts and well-founded opinions on this timely and important topic certainly gave everyone present some thing to think about.

Last Friday evening, April 18, 1947, at eight o'clock in the William Bingham Gymnasium, the Gould Academy senior class presented the annual senior play, this year the hilarious Broadway success, "You Can't Take It With You," by Moss Hart and George S. Kaufman. Under the excellent and experienced direction of Mr. David D. Thompson, the well-cast characters portrayed the eccentric Vanderhoff family and friends—to a hilariously receptive audience.

The scene took place in the home of Martin Vanderhoff in New York City, in the dining-living-studio room, where everybody went about his particular hobby, undisturbed by anything anyone else may have done. The time—1935 A. D.

Stanley Cole led the cast in the part of Martin Vanderhoff, known as "Gramp," the meatiest role in the whole production. The family philosopher, Grandpa's philosophy was to really live the short time he spent on earth, and not to let anything, including the income tax, which he skillfully escaped, worry him. Jack Libbey did a superb job as Mr. De Pinna, slightly bald, and Italian, co-manufacturer of fireworks with Paul Sycamore, played by Harlan Stearns. Penelope Sycamore, Penny, author of several unpublished and unfinished plays, and painter of an unfinished portrait of Mr. De Pinna in Roman costume, was played by Anne Libbey, who did an unsurpassed job in her Billy Burke role.

Essie Carmichael and her husband, Ed, were enacted by Mary Plumer and Robert Judkins. Essie's heart was set on being a ballet dancer. Ed sold candies which Essie made, making \$18.50 in one year.

Boris Kolenkhov, Essie's Russian ballet teacher, stole the show, as Roderick Giles magnificently played this part of the master of the ballet and the Russian revolution. His friend, Olga Katrina, the Grand Duchess, who once was the Czar's cousin, but who since her arrival in America was a "waitress," was enacted by Barbara Galbraith.

Alice Sycamore, Penny's daughter and Essie's sister, as yet unaffected by the eccentricities of her family, played by Sally Stowell, fell in love with her boss' son, Tony Kirby, superbly played by James Stafford. Complications arose when Tony's mother and father, directly from Wall Street and Park Avenue, enacted by Joanna Perkins and Floyd Dickson, arrived on the wrong night for dinner.

Rheba, the colored maid, and Donald, her colored boy friend, were played magnificently by Barbara Stearns and John Howland. Gay Wellington, slightly

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THE GOULD BLUE AND GOLD

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EDITORIAL

WHERE IS IT?

It's time now for us to have a talk with old man weather and find out just what the cause for the delay of Spring is. Around this time of year everyone gets Spring fever. The girls bloom out in cotton dresses one day, and the next day they are forced to wear wool to keep warm. Spring is also famous for its making and breaking up of couples. Some prepare for it, but get so tired of waiting for Spring that they return to their regular routine.

In the Spring a young man's fancy turns to thoughts of baseball, but how can one play baseball with the ground still covered with snow? Maybe it would be a good suggestion to go skiing instead. Who knows how long the snow will last!

Think of the poor birds who have come back to their habitual summer homes and find nothing but snow and rain to greet them. It is time now to hear the continual croaking of the bullfrogs. And what are girls going to do for the beautiful suntans they usually are sporting for graduation?

All these things and many others are dependent upon Spring. Please tell us when it is coming to stay!

J. C.

MUSIC TESTS

—Cont. from Page 1, Col. 4
In turn were ruled off into two smaller squares.

The following is an account of how the test was given: there were two parts to every question. If, for instance, on the pitch section, the second note was higher than the first, the students wrote H in the first square. If it was lower they wrote L. It was the same with the loudness section; if the second was louder, they wrote L— if softer, S. On the rhythm section there were two rhythmic patterns to compare, S for same, and D for different. On the tonal memory part, there were two tonal patterns of three, four, and five notes. The students were expected to give the number of the note in the second pattern which was different from the first.

The first parts of each section were clear and definite, but as the record progressed, it became increasingly harder to differentiate between sounds. Those who could hear it in the study hall, said they had been wondering why the sounds were all alike. But those taking the test found that their ears became so accustomed to listening that even the most imperceptible changes were fairly clear. Some students found, however, that they listened so hard that they missed the change entirely.

The test took about forty-five minutes. Results were given out a few days later.

PLAY

Cont. from Page 1, Col. 5
tipsy until she passed out entirely, was an actress whom Penny had brought home to read her plays, was played by Isabelle Bennett. The law, represented by Wilbur Henderson, income tax collector, Richard Day, and a collector, Richard Day, and three men, Russell Cram, Jack Hawley, and George Cole, formed the remainder of the cast of 19.

The stage manager was Lee Nary; property man, Leland Brown; and business manager, Irene Wight. Prompters, Nancy Barnard and Gloria Cutting, also formed part of the necessary back-stage group. The set was a product of Mr. Foster and the physics classes. The make-up artists were Mr. Roderick, Miss Vose, and Mrs. Thompson, while Mr. Anderson and his staff of six attended to the ushering. The musical numbers were performed by the orchestra under the direction of Miss Griggs.

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Opinions Appreciated

Important to us all is the use and condition of our school library; it is a place to do research or study in quiet. A good library should contain on its shelves a good rounded out stock of books which hold something of interest to all of us. Whether you are interested in a science, farming, shop work or any other field, there should be something to increase the knowledge of your interest. Few of us realize how important the condition of a school library is until we attempt to use it. Can our school library be improved? Here is what some of the students say:

Lee Dymont, after careful consideration, suggested that there should be more photographic and musical magazines, and an Esquire or two might add a little more interest.

Bill O'Brien thought that the magazines ought to be in the library to read during the noon hour; also the morning paper ought to arrive in the morning.

Bert Fernald couldn't think of anything off hand to improve the management. He did think, though, that it would be a good idea to install curtains in the front windows.

Myra Stickney came up with the thought that the books should be arranged on the shelves in a better order so as to simplify the finding of a certain book.

Louis Wood thinks that the librarians should be better versed as to where to locate a book; they spend far too much time hunting.

Lyn Vinton would like to see some new lamp shades put up. She said that the present ones are all shot, and that new ones would be an excellent addition.

It should be the duty of the committee in charge of the library to see what improvements they can make which would improve that room.

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THE BETHEL CITIZEN

EDITORIAL

WHY QUIT?

The world is full of quitters. That sounds as though a rather low opinion was held of the human race, but that is not necessarily true. What is meant by that statement is that people give up too easily.

Giving up is rarely found in its extreme—suicide. But to a lesser degree it is found all about us in everyday life. For instance you may have Latin translation to do. If the first paragraph is hard and your eyes are tired, do you keep at it anyway, and do a thorough job? The chances are you put the book up and plan to do it before school the next day. Then of course it doesn't get done.

If you were to inquire from successful people the reason for their present position, most of them could truthfully answer "It was because I kept plugging." People who give up will never arrive at their destination.

The same thing applies for social life. When problems come up between friends, many times they aren't given a fair chance to be worked out. The parties concerned simply give up friendship because they are too hasty, or too lazy to try to work out a solution.

Many people live from day to day with a defeatist attitude. They feel that the cards are stacked against them; that they are unable to obtain as much from life as others, so they don't try. This is the wrong attitude. Almost anybody can achieve his goal if he wakes up and really works for it. A person who excuses his position in life by saying that everything is against him is really lazy; he doesn't have the initiative or the drive to forgo ahead.

Just as you can't make the team without practice, receive good ranks without studying, or friendships without pleasantness, so you cannot develop character without watching and judging yourself. A small stream of water will wear away a mountain-side in time. Keep at what you are doing, and don't give up; in this way you are bound to find what you are seeking. R. J.

Winning Biology Essay Selected By Students

This year as last year the two biology divisions were asked to write essays on Conservation to be rated by the students of the other division. Again this year the BLUE AND GOLD has consented to publish the article which was considered the best of the two divisions. The writer of this year's best article is Nancy Barnard.

"We are fortunate to be living in the most prosperous country in the world. The United States offers more benefits to its inhabitants than any other nation; but in our country, blinded by prosperity, we have become wasteful and extravagant, diminishing too rapidly the supplies on which our future depends. If we are to continue as a mighty nation, we must seriously take up the program of conservation; any other alternative might prove to be disastrous.

The problem of conservation was brought on by man's interference with the balance of nature. Because it is necessary for man to interfere in order that he earn his living, the balance can be restored only by more constructive interference, to counteract the damage done. Conservation is vital not only for our nation, but for the existence of man himself.

In this program we enter numerous fields, each one of great importance to man.

Perhaps the most noted is the problem of the soil. Once aided by vast fields of grass and huge forests of trees, the soil was not threatened with erosion. However, man's interference, with his farming, grazing animals and destruction of forests, left the soil bare to the beating rains and strong winds. The soil then eroded and, with the continual, unorganized methods of farming, became depleted as well, losing the elements necessary to produce its crops. Man, therefore, in his blind pursuit, was actually working to destroy his existence. Through education, the majority have come to learn of the importance of the conservation of soil, and they have be-

come more scientific in their farming, more conservative in their destruction of nature's benefactors. But we must still keep the issue open for even today there remain those who do not take the situation seriously.

Closely connected with the soil comes the problem of forest conservation. Not only do we need to preserve our forests to aid in the prevention of soil erosion, but also as an economic security from our country. Timber from forests provides innumerable articles for our daily living. The manufacturing gives jobs to millions of people. We need wood for shelters and for food and for fuel. There is no alternative but to cut our forests, but the felling should be according to systematic planning, designed to conserve. Organization of national forests and reforestation should be regarded as activities essential to our welfare.

Our resources, metals and minerals, should no longer be thought of as everlasting, abundant supplies. It has been shown that during our recent war we have already consumed much of our supply. To safeguard the future, conserving measures must be taken, by increasing our imports and by eliminating wasteful measures.

Finally, there is the program for wild life conservation. We depend upon the wild birds and animals for their economic value, but even more for their esthetic worth. The closed seasons on animals, fish, and birds is one of the many operations in force to safeguard the future of wild life. The preservation of our colorful wild flowers can be maintained primarily through the willing cooperation of every individual.

Looking over our national problem of conservation, we begin to see its vital importance and the necessity of its administration; for, if we fail to preserve what nature has given to us, there can be little hope for the continuity of future generations."

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MYRON BRYANT

Myron Bryant graduated from Gould with the class of 1920. He was outstanding in athletics, receiving letters all four years in both baseball and basketball, the only sports at Gould then. He recalls the old main building and the basketball floor upstairs.

Upon graduation from Gould, Mr. Bryant attended Shaw's Business College in Portland in 1921. After this training he was employed with his father in the business which he now operates. He took over the business himself in 1934 and has operated Bryant's Market successfully since that time.

His standing in business evolved from hard and honest labor. He is interested in civic affairs and is well liked by his business associates and customers.

Anyone who knows and talks with him soon realizes Mr. Bryant's interest in hunting and fishing, his hobbies.

Mr. Bryant is a fine conversationalist and a sincere talker. He is proud of the advances which have been made by Gould Academy since his graduation. The Bryants have a son and a daughter, Dick and Carrie, both popular among the younger set.

In addition to his business activities, Mr. Bryant is a member of the Lions Club and the Masons. He is also active in the Bethel Chamber of Commerce.

Throughout his whole career he has illustrated the values of an honest and sincere application to his work, and today operates one of the most successful businesses in town.

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ON PEOPLE WITH SAD FACES

On the Gould campus the past few days we have suddenly noticed numerous People With Sad Faces. Just when and where the species originated seems to be unknown. But the people exist and for the last two days we have been following various representatives to try to obtain more information.

It seems that the species began to be seen suddenly, appearing on the campus for the first time Sunday morning. Therefore, we concluded that an event of the preceding day must have had something to do with it. But that event, like the whereabouts of Atlantis, was unknown, at least for the time being.

Just for your personal enlightenment, the basic characteristics of People With Sad Faces are a downward droop of the mouth, eyelids that have a constant tendency to shut, and a rather harried look covering the entire face. Some members have a constantly hunted expression; others look as though they had awakened from a terrible nightmare. Another peculiarity noticed was that the members of this group were almost always the usually bright, happy, sparkling seniors; but a few juniors seemed to be members of this caste also.

What could have happened? We rather attempted to pry an answer from one male of the species. The only reply was a long low moan, which must show a revival of the cave-man lingo or something.

Tired and rather puzzled we gave up the work, resolving to continue when the group seemed more inclined to talk; but with the passage of a few days the species became extinct. We were puzzled. Then the answer came from an overheard conversation.

"Yes, I went to Lewiston Saturday. The exams were hard, weren't they?"

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BLUE AND GOLD SPORTS

GOULD ACADEMY

APRIL 23, 1947

SPRING SPORTS GET UNDER WAY

LARGE SQUADS REPORT

Twenty-six candidates have been practising for three weeks under the watchful eyes of Coach Bowhay and his assistants and prospects appear to be quite good, although only four of last year's varsity are back: Captain Louis Wood, Bob Parsons, Russ Cram and Ted Young. The team, which tied for the Oxford County Championship with Fryeburg and Paris last year, needs quite a bit of reconstruction.

Young, Rolfe, and Parsons appear to be the pitching staff for this season. Bob and Paul Croteau are the catching candidates.

In the infield, either Wood or Pierce will probably start the season at first base. Bob Parsons is back at second, with Kendall as a stand-in. Freshmen Dick Marshall and Bert Rolfe are candidates for the shortstop berth. Allen and Bennett are fighting it out for the third base position.

Outfield candidates are Cram, Powers, Browne, Terry, S. Cole, and Hamilton. Other squad members are Dymont, R. Bennett, Hickox, Wight, Grover, Lord, Waterhouse and Emery.

Coach Bowhay is being helped by veterans Logan, Connors, and Thurber. George Cole is the manager and is helped by Madeiros and Hill.

The schedule is as follows:

April 29—South Paris
May 3—Norway
May 6—at Gorham
May 10—at Mexico
May 13—at South Paris
May 15—at Fryeburg
May 20—Fryeburg
May 24—at Norway
May 27—Mexico
May 30—at St. Johnsbury
June 3—Gorham
June 7—Alumni

TRACK PROSPECTS

The track season is now well under way and the team, under the management of Coach Rodrick, is well organized and ready to begin tryouts for the events. Six lettermen, Ireland, Davis, Giles, Melville, Blake and Brown have returned to form a strong nucleus for this year's team.

For the long distance and middle distance events, the likely candidates are Giles, a veteran quarter-miler and half-mile threat, Melville, Hertell, R. Foster, Stinchfield, Swan, Jordan and Philbrick.

The dashes have Brown, Davis, Ireland, Van and Farrington. The weight throwing section finds Davis, Brown, Wight, Patrick, Adams and Bumpus.

In the jumping events: Davis, Melville, Ireland, Blake, Little, Smith, Adams and Foster show promise. These candidates should be a strong foundation for a team which has State Championship honors to uphold.

Besides this promising foundation, Varney, Bayles, Olson, Farrington, Grover, Gordon, Klain, McAllister, Newell, Kneeland, Noyes and Norton show

GIRLS' PHYS. ED. CLASSES PREPARE ANNUAL EXHIBITION

COMPETITION KEEN

The girls are working hard at this time for the gym meet, which is to be held the 25th of this month. There is to be class competition in calisthenics, apparatus, song, marching, and acting out an advertisement.

Each class has chosen two leaders. One leader is to lead the exercises and marching. The other leader has written the words to, and will direct the class song.

The leaders of the gymnastics are as follows: Freshmen, Frances Buckman; Sophomores, Adele Kimball; Juniors, Carol Swan; Seniors, Betsy Grandin.

The song directors are: Freshmen, Roberta Buck; Sophomores, Jane Kanaly; Juniors, Francis MacRae; Seniors, Barbara Galbraith.

There will be a new addition to the meet this year. Each class will act out an advertisement, letting the judges decide upon the product advertised and the most clever idea.

The girls in charge of the advertisement in each class are: Freshmen, Joy Terriberry; Sophomores, Peggy Barton; Juniors, Martha Crooker; Seniors, Jeanne Crooker.

The apparatus team will be competitive this year, and six girls, chosen from each class according to their ability, will compete with the other classes.



The 1947 ski team which ended a successful season, adding three trophies to the trophy case. Left to right, front row: Marshall, Patrick, Carver, Hickox, Swain. Back row: Van, Adams, Pierce, Powers, Ireland, Croteau, and Mgr. Ted Logan.

LOUIS WOOD BASEBALL CAPTAIN

Louis Wood, capable captain of this year's baseball team, came to Gould last year after playing on the Lisbon Falls School team in his freshman year. In the summer he also plays on the Lisbon town team in the first base position.

This year at Gould, Wood is slated to play first base, but is able to play practically any position well. In addition to being an excellent fielder he has exceptional powers at the plate, shown by his .400 batting average last year.

Not limiting himself to baseball he plays on the varsity foot ball and basketball teams.

There is no doubt that this year he will better his record of last year, when the team won six and lost two games. With Woody as captain and players like Cram, Parsons and Croteau behind him, it looks as if this year's squad will do even better than last year's.

strong possibilities as future runners.

There are also two veterans who are training for the meet with Fryeburg Academy on April 26th. Both are experienced runners, Briggs and McGlynn, both having run for Winchester High.

The head manager of the team is Mark Rines, ably assisted by Bert Fernald.

The schedule:

April 26—Fryeburg Academy at Bethel
May 3—at Farmington
May 10—at St. Johnsbury (tentative)
May 16—Rumford at Bethel
May 24—at Deering
May 31—Oxford County Meet at Bethel
June 7—State Meet at Waterville

JOHN BROWN TRACK CAPTAIN

John Brown, a likeable town student who has attended Gould for four years, was elected to lead the team in quest of its second straight state track championship.

John has been on the track squad for four years, earning his letter in his sophomore year. His specialty has been dashes, and he has also shown strong possibilities as a weight man.

He has trained very diligently for four years and it is a

fitting tribute that he should shoulder the responsibility and honor of captain. He and his team mates have a state championship title to uphold, and with proper backing from the student body they can surely do it.

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